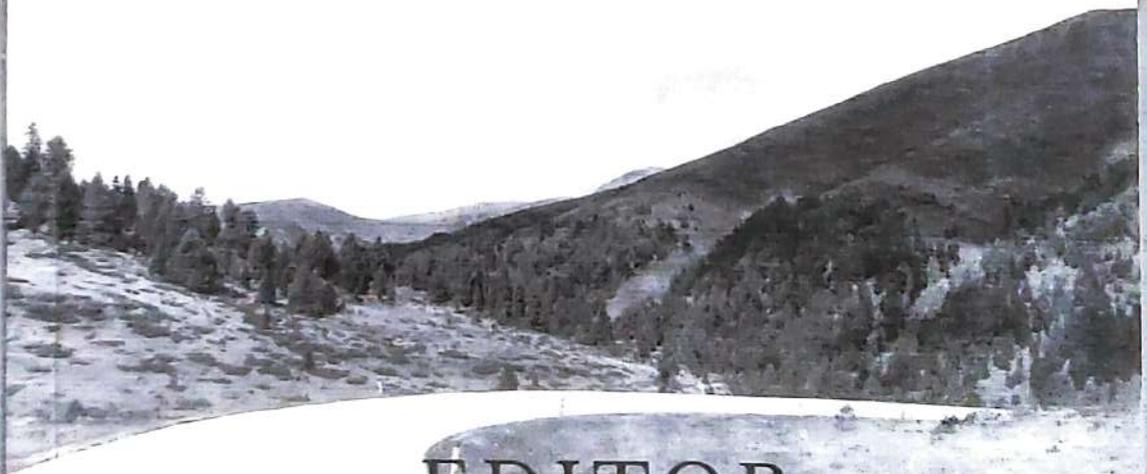


Glimpses

Trends in Literatures in English



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11. A Saga of Dalit women in *The Taming of Women*

Prakash Bhange

Indian Dalit literature has emerged from the influence of social movements of social reformers like Mahatma Jyotirao Phule, Shau Maharaj, Dr. Babasaheb Ambedkar, Periyar E. V. Ramasamy, Ramaswami, Naikar, Amahatma Gandhi and Jagjivan Ram etc. In modern times it has become the most important phenomenon in the research of literature; in most of the mainstream literary works the issue of caste is either ignored or overlapped under the other issues. The issue has been carried out by so many authors in their works. And one of them is P. Sivakami who has presented some glimpses to eradicate the instilled caste system in thwe Indian mind. In addition to the caste – class differentiation the Indian social order is characterized through masculinity based discrimination. She wants Dalit women to rise for their rights and must speak in opposition to inequity.

P.Sivakami, born in 1957, a post graduate in History, is one of the prominent Dalit writers in Indian Writing in Tamil in India. She served in the Indian Administrative Services. But considered writing as her first priority, she derived a lot of pleasure from reading and writing. So even after becoming an IAS officer, she continued writing. She became a full time writer in 2008 after taking voluntary retirement from Government Service. In 2009, she joined politics and was a candidate of the Bahujan Samaj Party in the Lok Sabha elections. Even she established her own political party (Forum for Social Equality). From then on, she has been working for the upliftment of the Dalits. She is the first Tamil Dalit Woman to write a novel. Pazhiyana Kazhidalum in 1989. Sivakami has written four critically acclaimed novels, all of them centred on Dalit and

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